

Sara Juli's

NAUGHTY BITS



Image credit: Nick Pierce

Naughty Bits is a dance-play set inside Juli's memories that examines trauma while finding levity within the tragic. Using movement, text, digital projections, comedy and a capella renditions of 1980's iconic male-led songs, **Naughty Bits** finds the forgotten bits, funny bits (and wobbly bits) of reclaiming one's body and mind.

Juli's mission is to explore her own personal struggles through the medium of performance. In sharing her work, she creates space for audiences to access their own challenges or traumas. Her provocative, introspective autobiographical solo performance fuses movement, projections, text, song, audience interaction and comedy to both acknowledge the gravity of her burdens as well as simultaneously laugh at their reality. Sara Juli has been described as a "skilled comedian, actress and dancer" and "a light of the downtown dance and theatre scene."

Please note: This piece explores one person's experience around trauma.

*The show runs 50 minutes with no intermission and is for ages 16 and up.
A strobe light is used during the performance.*

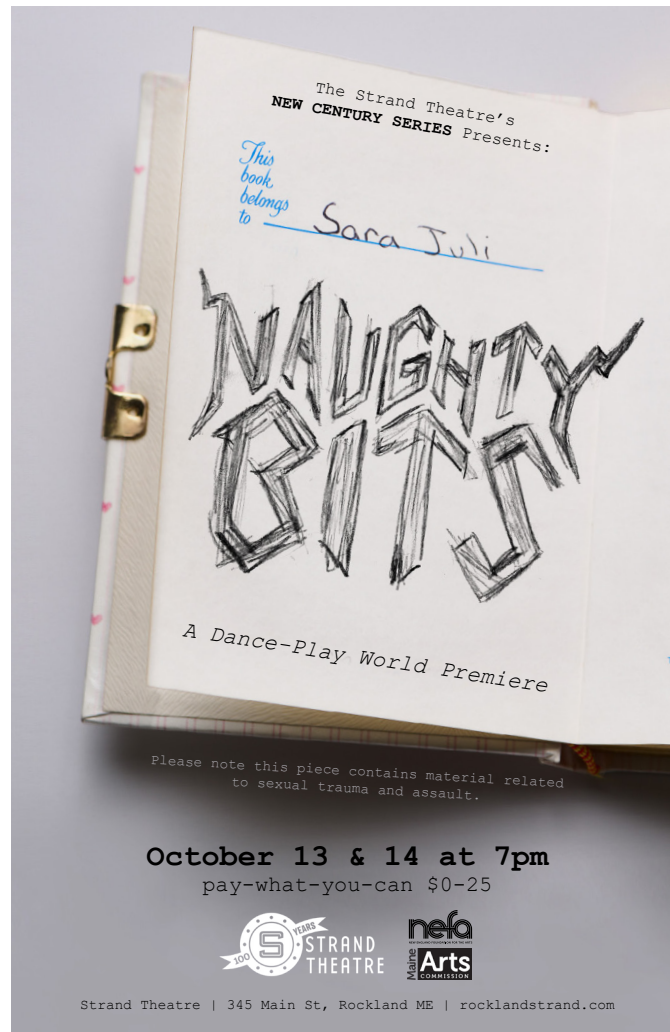


Created and Performed by Sara Juli
Projection Design and Illustration by Devon Kelley-Yurdin
Production & Stage Management by Justin Moriarty
Production Dramaturgy by Michelle Mola
Original Lighting Design by Justin Moriarty
Costume Design by Carol Farrell
Diary Photographs by Winky Lewis
Administrative Assistance by Delaney McDonough

Songs by Michael Sambello, George Michael, Eddie Money,
Tears for Fears, Tom Petty & The Heartbreakers, The Human
League, Peter Gabriel, Rudy Clark/George Harrison, Elton
John, Phil Collins and Aha.



Sara Juli's **Naughty Bits** was originally commissioned by the Strand Theatre in Rockland, ME through their New Century Series Program. Additional support came from the Maine Arts Commission, and the American Rescue Plan Maine Project Grants, a subgranting program administered by SPACE Gallery for the National Endowment for the Arts. Residency support was also provided in part by New England Foundation for the Arts' New England Dance Fund, with generous support from the Aliad Fund at the Boston Foundation. **Naughty Bits** was presented by and had its NYC premiere at Dixon Place with funds from New York State Council on the Arts w/the support of the Governor's office; NYC Department of Cultural Affairs in partnership w/the City Council; the Scherman Foundation, and the Shubert Foundation.



Original show poster designed by Devon Kelly-Yuridin with diary photograph by Winky Lewis



Sara Juli

Acclaimed Performance Artist Sara Juli (she/her) has been creating and performing innovative comedic dance-theater for over 25 years. She has been fortunate to tour venues worldwide including American Dance Festival, Dixon Place, Performance Space New York, The Chocolate Factory, New York Live Arts, Judson Church, TEDxDirigo, Bates Dance Festival, Bowdoin College, Connecticut College, SPACE Gallery, 3S Artspace, Capital Center for the Arts, Napa Valley Opera House, Artown Festival (NV), Edinburgh Fringe Festival, Melbourne Fringe Festival, Noorderzon Festival (The Netherlands), Chelsea Theatre (London), Aotea Centre (New Zealand), TSEH (Russia) and many more. Her work has been commissioned by American Dance Festival, Performance Space 122, Dixon Place, SPACE Gallery, Portland Ovations, and The Strand Theatre (ME). Sara has received funding from Maine Arts Commission, Mid-Atlantic Arts Foundation, New England Foundation for the Arts Expeditions, New England Dance Fund, NEST Touring Grants, and the prestigious National Dance Project in 2019-2022. She was the 2017 Maine Fellow for the Performing Arts awarded by the Maine Arts Commission. Sara is the Founder/Director of Surala Consulting, a fundraising consultancy helping non-profits and artists build and execute fundraising strategies. She was awarded the Arts Management Award from Brooklyn Arts Exchange in 2013, and is an advisor to the grantees of The Boston Foundation's Next Steps and LAB Grant Programs. Sara is an Affiliated Artist of Bates College and teaches "Business of the Arts" at various institutions. She lives in Falmouth, Maine, on the traditional lands of the Wabanaki people, with her husband and two children. www.sarajuli.com @sarajulimoves

Creative Team

Devon Kelley-Yurdin (they/them) is an interdisciplinary artist, friend, and instigator of collective experiences. Their practice spans traditional media such as printmaking, cut-paper, installation; design, illustration, & art direction; event production & facilitation; performance; and cultural organizing. Their work reaches for collaboration, curiosity, bravery, emergent process, deep relationship, queerness, interdependence, and connection to more-than-human neighbors, grounded in the belief that building collective creative capacity is central to holistic community care & liberatory world-building. More of Devon's work can be found at www.devonkelley-yurdin.com, on Instagram @___dky___, and you can contact them directly by email at devon.kelley.yurdin@gmail.com

Justin K Moriarty (he/they), MFA in Interdisciplinary Arts, works for Bates College as the Technical Director and as a Lecturer in the Department of Theater and Dance. Justin is a proud member of the International Alliance of Theatrical Stage Employees, Local 114 where he enjoys learning the tips and tricks along the way. Justin's professional design career and management experience has come mostly through Dance as a lighting designer, stage manager, and production manager.

Michelle Mola (she/her) As a performer, choreographer, stage manager, and dramaturg, she has worked across dance, theater, and film for over 10 years. Upon graduating from The Juilliard School, she started Peaks Body, workouts that blend dance, Pilates, and functional strength training inspired by her experience with managing chronic pain. www.peaksbody.com

Carol Farrell (she/her) comes from an eclectic background in costume design, puppetry arts, and the creation of devised theater. In 1982, Carol co-founded Figures of Speech Theatre, an award-winning actor/puppet/movement theater with an international touring radius.. Besides a BA in Dance and an MA in Costume Design, Carol has studied Japanese theater and traditional clothing on fellowships from the Japan/U.S. Friendship Commission, and Objecttheatre at the Institut Internationale de la Marionnette in France. She is currently the costume manager for Bates College's Department of Theater and Dance.



Outreach Activities

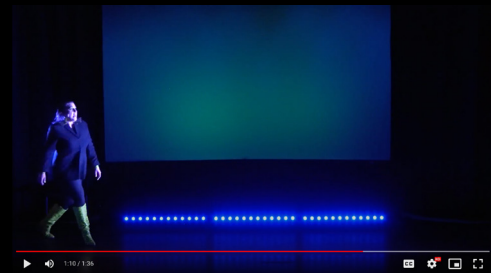
Outreach activities in live and virtual formats are available to build packages that work best for your audience. Offerings include pre-and post performance discussions, lecture demonstrations on the process of making the work, arts administration classes and workshops, panel discussions with local therapists, sexual assault & prevention organizations, sociology, gender studies and psychology departments, movement-based classes, workshops on the incorporation of humor in dance and more. Outreach activities can be tailored to your needs and interests.

Naughty Bits and Sara Juli are a featured chapter in a new book called, [Braving Creativity](#). The writer Naomi Vladeck is available to travel and talk about her own trauma and give context to the show. She is also available for book-signing. One-pager available [HERE](#).

One Minute Preview



Extended Preview



Full Show Available upon Request



Technical Rider

Naughty Bits Technical Rider available [HERE](#)

Press Previews & Reviews for *Naughty Bits*

[The Arts Fuse \(Review\)](#)

[Portland Press Herald](#)

[Bangor Daily News](#)

[My Late Start Blog Post](#)

Dan Talks Podcast: [Spotify](#) | [Apple Podcasts](#)

Select Quotes about *Naughty Bits*

"Sara Juli has proven herself to be a master of using humor to examine subjects that are uncomfortable and not at all comic." -Jessica Lockhart, The Arts Fuse

"...her approach is both light and dark — the audience finds itself laughing out loud and then gasping, sometimes crying tears of sorrow." -The Arts Fuse

"Throughout, Juli shows herself to be a master of vocal timing and wordplay." -The Arts Fuse

"Juli is not staying silent about the lasting injury that can be done. Kudos to her for pushing back." -The Arts Fuse

Press Quotes from Sara Juli's Repertoire

"An imaginative and brave show performed with fearless vulnerability by the warm, wild and untamed Sara Juli." - Broadway Baby

"A truly generous performance" -The New York Times

"...a light of the downtown dance and theatre scene" - The New Yorker

"Clearly a multifaceted performer, Juli infuses her comedy with dance and her dance with comedy." - Dance Informa

"Sara Juli...flows with absorbing comic ease that segues into moments of pathos" -The Stage

"Sara Juli has been creating and performing comedic dance-theater for two decades. Her ability to hold an audience's attention with abrupt changes in style reflects that experience." - Theaterreviews-frommyseat

Additional press quotes can be found [HERE](#)

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More images available at sarajuli.com/media

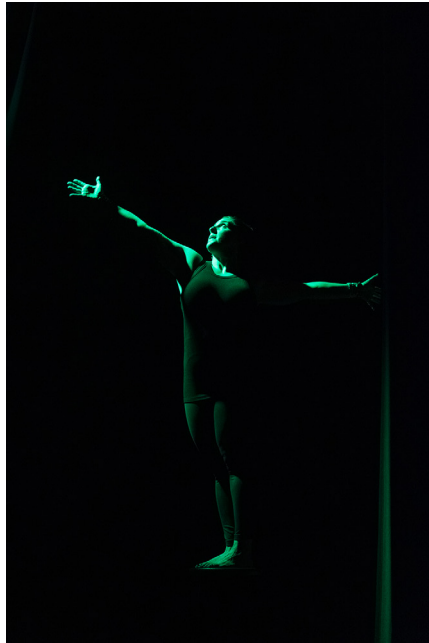


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